



**Works of art from  
the COAC's  
Historical Archive  
to be exhibited at  
Can Framis**

**Imatge:**

Some of the works exhibited in the old COAC Club, which used to be on the 7th floor of the Association's headquarters. Photo: Francesc Català-Roca

From 18 January until 3 April the exhibition **'Una col·lecció per a un viatge. Promoció d'arquitectes Barcelona 1960'** (Collection for a trip. Barcelona architects 1960) can be visited at the Vila Casas Foundation's **Can Framis Museum**.

The show recalls the amazing initiative shown in 1960 by students of the 85th graduating class of ETSAB, the Barcelona School of Architecture, asking for assistance from the artists of the day by which, through donating their work, the necessary money could be generated to pay for their end-of-course trip.

There was an enormous response and 144 artists from 22 different countries selflessly gave their work to form a unique collection. To grasp the importance of this collection, it only

suffices to mention the contribution of artists such as Miró, Calder, Cocteau, Dix, Guinovart, Tàpies, Fontana and Morandi, amongst others, or architects such as Gropius, Neutra and Gio Ponti.

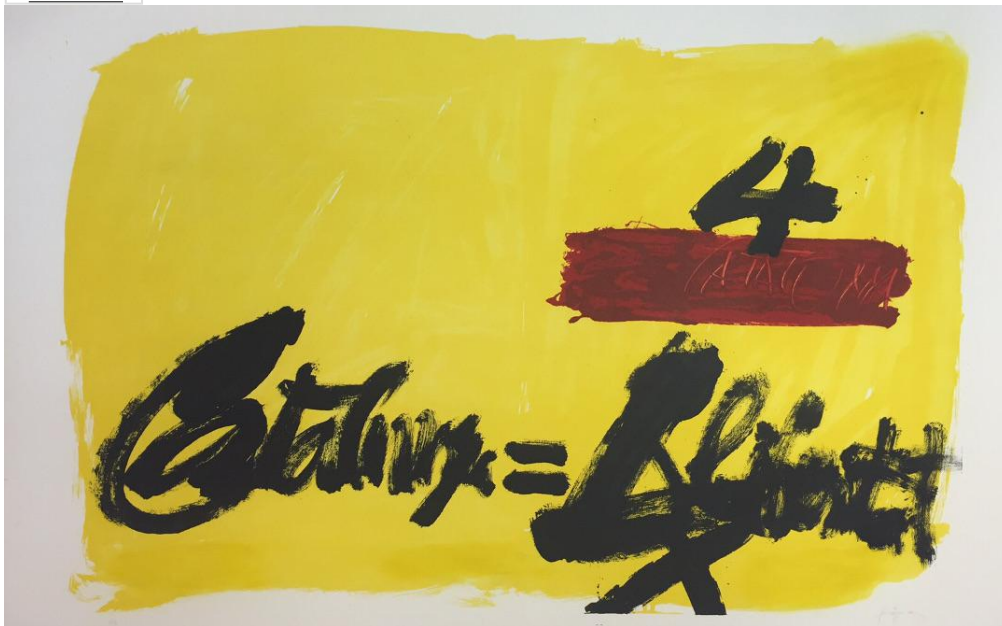
The final fate of the works was meant to be their exhibition and sale at the Galeria Joan Gaspar, but the rapid intervention of the architect Antoni de Moragas with the approval of the COAC's Governing Board enabled the unique collection to be purchased and kept together, to be exhibited for a time at the Association's new headquarters. Later on, it was deposited in the Historical Archive where it has remained to this day.

On display at the show there will also be three editions of the journal *Quaderns d'arquitectura i urbanisme* (1960, 1968 and 2007) and the album of the students' trip put together by Raimon Torres, and lent by the COAC's Library.

Visit the website of [Vila Casas Foundation](#).

11/01/2016

Tornar



**Tàpies exhibition:  
'To the Catalan  
Masters'**

**Imatge:**

© Antoni Tàpies. "Als mestres de Catalunya"

**Organitizing Entity :**  
COAC

**Place :** Exhibition  
Hall of the El Vallès  
branch office

**Regional branch :**  
Barcelona -  
Delegació del Vallès

**Start date :**  
Wednesday, 20  
January, 2016

**End date :** Thursday,  
10 March, 2016

**Time :** Mondays,  
Wednesdays and  
Fridays from 8.30 am  
to 2.30 pm

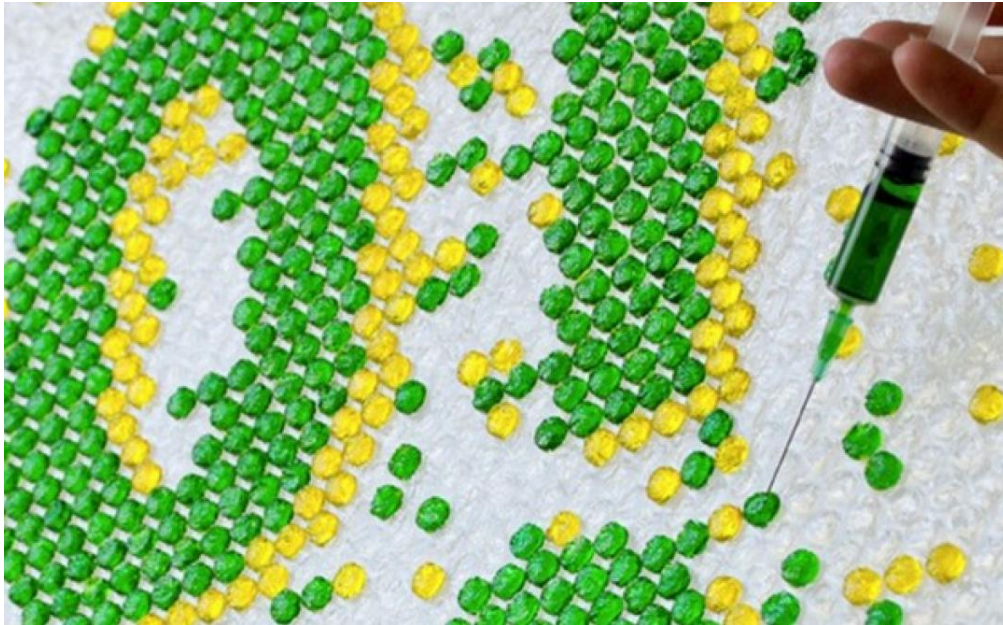
[Tornar](#)

From 20 January, the COAC's El Vallès branch office hosts the exhibition 'To the Catalan Masters', comprising eight lithographs by Antoni Tàpies on Guarro paper, published by Sala Gaspar in 1974.

It is a tribute to all the key figures of Catalan culture whom Tàpies supported during the years of Franco's dictatorship. It encompasses, by means of a great economy of elements, the different facets of knowledge. Science and art go hand-in-hand in a chromatic setting that brings us closer to the geographical context of Catalonia.

The show can be visited up until 10 March 2016.





## Exhibition by Lo Siento in Girona

Image:

© Lo Siento

**Organizing Entity :**  
COAC

**Place :** Exhibition  
Room at the Girona  
regional branch office

**Regional branch :**  
Girona

**Start date :** Friday, 4  
December, 2015

**End date :** Sunday,  
28 February, 2016

**Time :** 9 am to 3 pm

[Tornar](#)

The team of graphic designers **Lo Siento**, comprising Borja Martínez and Gerard Miró, is taking part in the series of exhibitions '**La Cova. About Technique**', with the show '**Disseny a foc lent**'

(Design on a simmering heat), in which they consider their own particular vision of technique. The show can be visited at the Girona branch office from 4 December 2015 to 14 February 2016.

Graphic design is, traditionally, a visual communication tool. We are accustomed to perceiving graphic information using our sense of sight. Returning to traditional techniques prior to the digital age, using the third dimension and a physical approach to graphic solutions, has enabled us to perceive graphic design using other senses, redefining the relationship between graphic design and the material. Graphics that you can see, touch, drink or eat.

The exhibition series 'La Cova. About Technique', managed by the Girona branch's Department of Culture since October 2014, aims to reveal alternative ways of imagining, planning, composing, assembling, mixing, constructing, executing and post-producing a project.

Follow us on [twitter](#) with the keyword #ciclelacova or #sobrelatecnica

**With the collaboration of Moritz and Epson.**

## **LO SIENTO**

Borja Martínez graduated as a graphic designer from the London College of Communication. Sole founder of Lo Siento in 2005, he is part of the general assembly of FAD (Fostering Arts and Design) and currently gives classes at the IDEP design school.

Gerard Miró graduated as a graphic designer from the EINA University School of Design and Art in Barcelona, currently gives classes at the IDEP design school and participates in the master's degree course on Branding and Packaging at the BAU School of Design. The two form part of the Lo Siento studio, specializing in corporate identity and packaging and known for bringing a physical and hand-crafted approach to graphic solutions. They develop graphic and art direction projects for clients as diverse as El Bulli (catering), Roca (sanitary ware), Easyled (lighting), Pinkertones (electronic music), Sandro Desii (food packaging), Triticum (food packaging), DHUB (design museum), IAAC (Institute for Advanced Architecture of Catalonia), *O, The Oprah Magazine* (communication), OFF Fest (design festival), NOMO Group (catering), "la Caixa" (exhibition) and Audi (automotive).

The studio has been recognised with a number of Laus and Grand Laus Awards since 2010 in the categories of packaging, lettering, identity and naming. Currently the studio comprises a team of six professionals and takes part in a number of festivals around the world (Spain, USA, England, Italy, Mexico, Brazil?), giving workshops and lectures.







**Touring  
exhibition of the  
9th Alejandro de  
la Sota Biennial**

**Imatge:**

© Demarcació de Tarragona del Col·legi d'Arquitectes de Catalunya

**Organizing Entity :**  
COAC

**Place :** Check tour  
dates (El Camp de  
Tarragona)

**Regional branch :**  
Tarragona

**Start date :**  
Thursday, 3 March,  
2016

**Time :** Check  
opening times (+34  
977 83 10 23)

[Tornar](#)

The exhibition of the **9th ALEJANDRO DE LA SOTA BIENNIAL**, which was available to visit at the COAC's Tarragona branch office up to mid-August 2015, is beginning a tour of various towns and cities of the El Camp de Tarragona region.

From 15 September until 15 November 2015, the exhibition will be at the **Escola d'Art i Disseny de la Diputació**, in Reus.

From 16 November 2015 until 12 January 2016, it will move to the lobby of the **Reus School of Architecture** (Rovira i Virgili University, Reus).

From 15 January to 26 February 2016 it will be seen at **Falset Castle** (Pl. de la Quartera, 1, Falset).

From 3 March to 1 April it will move to the **Pati de Sant Roc de l'Institut d'Estudis Vallencs** (Jaume Huguet Street, 1, Valls).

The exhibition features samples of the projects submitted for this contest and aims to highlight the most significant work constructed during the two-year period 2013-2014 throughout a region that includes the counties of L'Alt Camp, El Baix Camp, El Baix Penedès, La Conca de Barberà, El Priorat and El Tarragonès.

This year, of the 44 projects submitted for the contest, the jury decided to select 21, of which 12 have gone to the next stage as finalists. Finally, the jury decided to declare 5 winning projects, with one of them being presented with the Alejandro de la Sota Award.

This exhibition, conceived as an open system with the ability to adjust to a variety of sizes and adapt to different spaces, shows six audiovisual presentations corresponding to each of the

Biennial's categories.

Take a look at the [winning projects](#).  
You can see the exhibition videos [here](#).



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