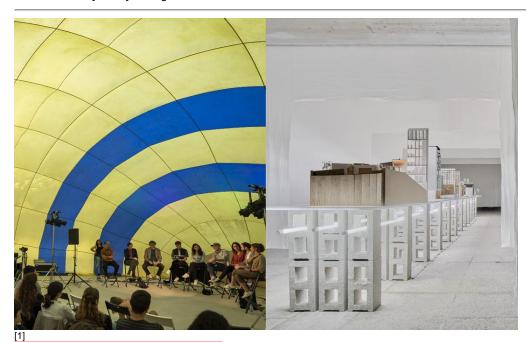


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Avantguarda | [G]
Debate group |
Laura Solsona +
Eduard
Fernández +
Marina Povedano
+ Arnau Pascual +
Guillem Elvira
[AJAC] · 'image
and networks'

Imatge:

© Laura Solsona + Eduard Fernández + Marina Povedano + Arnau Pascual + Guillem Elvira [AJAC]

Organitzing Entity:

Centre Obert d?Arquitectura, COAC

Place: Assembly hall of the Tarragona Region of the College of Architects of Catalonia (COAC)

Regional branch:

Tarragona

Start date:

Thursday, 18 April, 2024

Time: At 7:30 p.m.

Tornar [2]

Within the cultural programming of the AVANTGUARDA cycle, we have the opportunity to participate in the debate group formed by Laura Solsona, Eduard Fernández, Marina Povedano, Arnau Pascual and Guillem Elvira, with the communication theme 'image and networks'. The event will be moderated by Anna Castellà.

The main theme is **Instagram related to the profession.**

Laura Solsona is an architect and urban designer. He studied at the Escola Técnica Superior d'Arquitectura de Barcelona (UPC-ETSAB) and at the Technische Universität de Berlin (TUBerlin), where he graduated with a master's degree in Architecture. From 2015 to 2018, he collaborated with the Catalan studio Jornet Llop Pastor arquitectes, where he participated in urban planning and landscape design projects in different cities in Spain and France. After that, he moved to Australia and worked at Aspect Studios, leading landscape and urban design projects in Sydney, from 2018 to 2021. In 2019 he taught at the University of Technology Sydney and participated in several reviews of design.

Eduard Fernández is an architect and pedagogue. He studied at the Escola Técnica Superior d'Arquitectura de Barcelona (UPC-ETSAB) and at the Faculdade de Arquitectura da Universidade do Porto (FAUP), where he graduated with a master's degree in Architecture. From 2014 to 2021, he worked in different architectural consultancies in Barcelona and Sydney, and collaborated with cultural institutions such as Fostering Arts and Design (FAD), Arquitectes per l'Arquitectura (AxA), Junta d'Arquitectes de Catalunya (COAC), Barcelona City. Council, and House of Architecture. In the academic field, he was a research assistant in the Urbanism and Regional Planning Department of the UPC and, more recently, an associate professor at Monash University in Melbourne and at the University of Technology in Sydney, directing several design studies.

Marina Povedano has a degree in Philosophy from the UB and an architect from the UPC,

specializing in communication, curatorship and criticism from Columbia University in New York. She is currently a professor of Architectural Theory at the ETSAB-UPC and is a member of the research group Fragile Spaces in the Contemporary City. She has worked as a curator at the Guggenheim Museum New York and the Venice Biennale, and currently at MiASArquitectes.

Arnau Pascual is an architect from the Escola Técnica Superior d'Arquitectura de Barcelona (ETSAB) and also studied at the ETH in Zürich, where he also worked in the office of Pool Architekten. His professional career has led him to collaborate with Andrea Deplazes and the offices Flores & Prats and Mateoarquitecture (Josep Lluís Mateo), where he currently works as an architect and publisher.

Guillem Elvira is an architect and coordinator of cultural activities. Graduated in Architecture from the Escola Técnica Superior d'Arquitectura de Barcelona (ETSAB), he was a painting student at the Escola Municipal d'Art i Disseny Gaspar Camps and later a workshop worker at l'Inquiet, a collaborative and creative space. He was part of CULT., the Culture department of the ETSAB, designing and producing exhibitions. He currently works as an architect in Igualada and is the coordinator of the Agrupació de Joves Arquitectes de Catalunya (AJAC).

At the end of the debate there will be a dinner-colloquium with the speakers at the Barhaus restaurant. You can sign up by sending an email to <u>comunicacio.tar@coac.net</u> [3]. Dinner price €22.

The AVANTGUARDA cycle is divided into four main sections: environmentalism, experimentalism, communicationism and academicism. The format of these four sections and on different days will be that of a conference [C], a debate group [G] and a master class [M] per month.

#COACTarragona



Amb el suport de:





Links:

- [1] http://213.151.109.9/sites/default/files/dva_carrusel_01.jpg
- [2] http://213.151.109.9/en/javascript%3Ahistory.back%281%29 [3] mailto:comunicacio.tar@coac.net
- [4] http://213.151.109.9/en/printpdf/printpdf/30829