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**Billennium, an  
installation by  
artist Anna  
Moreno**

**Imatge:**

© Anna Moreno

**Organitizing Entity :**

COAC, Fundació  
Joan Miró

**Place :** Altell

**Regional branch :**

Barcelona

**Start date :** Sunday,  
15 April, 2018

**End date :** Sunday, 3

June, 2018

**Time :** monday -  
saturday, 10 - 20 h;  
sunday, 10 - 15 h

**Tornar** [2]

The COAC hosts the installation of the artist **Anna Moreno**, which takes place within the framework of the **Beehave** [3] project and is one of **the interventions in Barcelona** [4] of this same project, organized by the **Joan Miró Foundation in Barcelona** [5].

**Billennium** is the result of an investigation into the communal and modular architecture that emerged from the studio of Spanish architect Ricardo Bofill in the 1970s, combined with the literature of sci-fi writer J.G. Ballard. In 1962, Ballard wrote Billennium, a story that describes the claustrophobia and paralysis of an overcrowded world. Billennium departs from the symbol of the bee as a floating signifier and relocates in the discontinuous line between utopia and dystopia in architecture, a balancing exercise that is repeated in the entire installation at a structural level. Adding to Ballard's scenario, Moreno speculates on a post-apocalyptic future in which honey, rather than gold or petrol, would act as the main value marker.

**Anna Moreno** (Barcelona, 1984) lives and works in Barcelona and The Hague (Netherlands). Her art practice develops through expanded events and solo exhibitions such as *D'ahir d'abans d'ahir de l'altre abans d'ahir i més d'abans encara*, Fundació Blueproject, Barcelona, 2016; *The Whole World Was Singing*, HIAP Project Space, Helsinki, 2016 and *An Awkward Game*, 1646, The Hague, 2015. She has shown her work in the group shows *En los cantos nos diluímos*, Sala de Arte Joven, Madrid, 2017; *Distopía General*, Reales Atarazanas, Valencia, 2017; *CAPITALOCEAN*, W139, Amsterdam, 2016; *Lo que ha de venir ya ha llegado*, CAAC in Sevilla, MUSAC, at León and Koldo Mitxelena in Donostia, 2015, and *Generaciones*, La Casa Encendida, Madrid, 2014, among others. Anna Moreno's work has been featured at symposia such as *Visual Activism*, SFMOMA, San Francisco, 2014, and *United We Organize*, Stroom Den Haag, The Hague, 2013. The artist has participated in residencies at *Artistas en residencia*, CA2M and La Casa Encendida, Móstoles and Madrid, 2017; Seoul Art Space Geumcheon, Seoul, 2012, and Atelierhaus Salzamt, Linz, 2011.

Anna Moreno teaches Artistic Research at the Royal Academy of Art in The Hague, where she is a founding member of HELICOPTER, an artist-run initiative for experimentation and knowledge exchange.



[6]

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<http://213.151.109.9/en/arquitectura/exposicions/billennium>

**Links:**

- [1] <http://213.151.109.9/sites/default/files/urbanfarmers.jpg>
- [2] <http://213.151.109.9/en/javascript%3Ahistory.back%281%29>
- [3] <https://www.fmirobcn.org/ca/exposicions/5728/beehave/actual>
- [4] <https://www.fmirobcn.org/ca/activitats/adults-i-altres-grups/0/71/beehave-intervencions-a-barcelona>
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